

CYRIL ORCEL

CONCERTO POUR PIANO et ORCHESTRE N°2

3<sup>ème</sup> MOUVEMENT

Conducteur

CYRIL ORCEL

# CONCERTO POUR PIANO N°2

(Opus 16)

## III

Allegro (♩ = 87)

Flûte *mf*

Hautbois

Clarinete en Si<sup>b</sup> 1 *mf*

Clarinete en Si<sup>b</sup> 2 *mf*

Clarinete Basse en Si<sup>b</sup>

Basson 1 *mf*

Basson 2 *mf*

Contrebasson

Cor en Fa 1

Cor en Fa 2

Cor en Fa 3

Trompette en Ut 1 *Con sord.* *p*

Trompette en Ut 2 *Con sord.* *p*

Trombone 1 *Con sord.* *p*

Trombone 2

Trombone basse

Tuba

Timbales *mf*

Grosse caisse *mp*

Cymbales *pp*

Harpe

Piano *f*

Violon I *mf* arco

Violon II *mf* arco

Alto *mf* arco

Violoncelle *mf* arco

Contrebasse *mf* *leggero*

A

Fl. *p* *mf* *espress.* 3

Hb. *mf* 3

Cl. [Sis] 1 *p* *p*

Cl. [Sis] 2 *p* *p*

Cl. B. *p*

Bn 1 *p*

Bn 2 *p*

C. Bn. *mf* *p*

Cor 1

Cor 2

Cor 3

Trp. [U] 1 *p*

Trp. [U] 2 *p*

Trb. 1

Trb. 2 *Con sord.* *p*

Trb. B. *Con sord.* *p*

Tuba

Timb. *p*

G. C.

Cymb. *mf*

Hpe. *mf*

Pno. 6

VI. 1 *p* Div.

VI. 2 *p*

Alt. *p*

Vlc. *p*

Cb. *Div.* *p*



This page of a musical score, page 5, covers measures 27 through 34. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl.):** Measures 27-34. A circled 'C' is above measure 27. The part is mostly silent, with a few notes in measures 33 and 34.
- Horn (Hb.):** Silent throughout.
- Clarinets (Cl. [Sis] 1 & 2):** Measures 27-34. Both parts play a rhythmic pattern of eighth notes.
- Clarinet Bass (Cl. B.):** Silent throughout.
- Bassoons (Bn 1 & 2):** Measures 27-34. Both parts play a rhythmic pattern of eighth notes.
- Contrabassoon (C. Bn.):** Measures 27-34. Plays a rhythmic pattern of eighth notes, starting with a *mf* dynamic.
- Cornets (Cor 1, 2, 3):** Measures 27-34. All three parts are silent.
- Trumpets (Trp. [U] 1 & 2):** Measures 27-34. Both parts play a rhythmic pattern of eighth notes. The first trumpet part includes the instruction "Senza sord." and a *mf* dynamic.
- Trumpets (Trb. 1, 2):** Measures 27-34. Both parts play a sustained note with a *pp* dynamic.
- Trumpet Bass (Trb. B.):** Measures 27-34. Plays a sustained note with a *pp* dynamic.
- Tuba:** Silent throughout.
- Timpani (Timb.):** Measures 27-34. Plays a rhythmic pattern of eighth notes.
- Gong (G. C.):** Silent throughout.
- Cymbals (Cymb.):** Silent throughout.
- Harpsichord (Hpe.):** Measures 27-34. Silent.
- Piano (Pno):** Measures 27-34. Plays a complex rhythmic pattern with triplets and sixths. Dynamics range from *f* to *mf*.
- Violins (VI. 1 & 2):** Measures 27-34. Both parts play a rhythmic pattern of eighth notes. Dynamics range from *sf* to *p*.
- Viola (Vlc.):** Measures 27-34. Plays a rhythmic pattern of eighth notes with a *mf* dynamic.
- Celli (Cb.):** Measures 27-34. Plays a rhythmic pattern of eighth notes with a *f* dynamic.



45

Fl.

Hb.

Cl. [Sis] 1

Cl. [Sis] 2

Cl. B.

Bn 1

Bn 2

C. Bn.

Cor 1

Cor 2

Cor 3

Trp. [U] 1

Trp. [U] 2

Trb. 1

Trb. 2

Trb. B.

Tuba

45

Timb.

45

G. C.

45

Cymb.

45

Hpe.

45

Pno

45

VI. 1

VI. 2

Alt.

Vlc.

Cb.

E

*mf*

*p*

*pp*

*mf*

*mf espress.*

Senza sord.

54 F

Fl. *mf* *f* *mf*

Hb. *mf*

Cl. [Sis] 1 *p*

Cl. [Sis] 2

Cl. B.

Bn 1

Bn 2

C. Bn.

Cor 1

Cor 2

Cor 3

Trp. [Ut] 1

Trp. [Ut] 2

Trb. 1

Trb. 2

Trb. B.

Tuba

54

Timb.

54

G. C.

54

Cymb.

54

Hpe

54

Pno

54 *Senza sord* *p* *Senza sord* *p* *mf* *mf* *p* *Div.*

54 *p* *mf* *mf* *p*

54 *p* *mf* *mf* *p*

54 *p* *mf* *mf* *p*

54 *p* *mf* *mf* *p*





73

Fl.

Hb.

Cl. [Sis] 1

Cl. [Sis] 2

Cl. B.

Bn 1

Bn 2

C. Bn.

73

Cor 1

Cor 2

Cor 3

Trp. [Ut] 1

Trp. [Ut] 2

Trb. 1

Trb. 2

Trb. B.

Tuba

73

Timb.

73

G. C.

73

Cymb.

73

Hpe.

73

Pno

73

VI. 1

VI. 2

Alt.

Vlc.

Cb.

*Senza sord*  
*p*

*mf*

*mp*

*p*

*cresc.*

*mf*

*mf*

*mf*

*mf*

*mf*

*pp*

*Div*

*Ums*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*p*

*cresc.*

H

meno mosso  $\text{♩} = 80$

81 rit. *mf* *f* *mp* *p*

Fl.

Hb.

Cl. [Sis] 1

Cl. [Sis] 2

Cl. B.

Bn 1

Bn 2

C. Bn.

Cor 1

Cor 2

Cor 3

Trp. [U] 1

Trp. [U] 2

Trb. 1

Trb. 2

Trb. B.

Tuba

81 *pp* *f* *p* *mf*

Timb.

81 *mf*

G. C.

Cymb.

81 *mf*

Hpe.

81 *ff* *f* *mf* *f*

Pno.

81 *f* *mf* *mp* *f* *espress.*

VI. 1

VI. 2

Alt.

Vlc.

81 *f* *mf* *mf* *mf* *mf*

Cb.

Div. Unis. Div.

This page of a musical score, numbered 12, covers measures 87 through 92. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Horns (Hb.), Clarinets in Bb (Cl. [Sis] 1 and 2), Bassoon (Cl. B.), Basset Horns (Bn 1 and 2), and Contrabassoon (C. Bn.). The brass section consists of three Cornets (Cor 1, 2, 3), two Trumpets (Tnp. [U] 1 and 2), three Trombones (Trb. 1, 2, B.), and Tuba. The percussion section includes Timpani (Timb.), Gong/Cymbal (G. C.), Cymbal (Cymb.), and Harp (Hpe.). The string section includes Violins 1 and 2 (VI. 1, 2), Viola (Vlc.), and Cello (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure 87 begins with a first ending bracket labeled '1' above the Flute staff. Dynamics are indicated throughout, such as *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *f* (forte). The Harp part features a tremolo effect in measure 89. The Cello part has a 'Div.' (divisi) marking in measure 91. The score concludes with a repeat sign in measure 92.

This page contains the musical score for measures 93 through 120. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl.)
- Horn (Hb.)
- Clarinets in B-flat (Cl. [Sis] 1 and 2)
- Clarinet in Bass (Cl. B.)
- Bassoon 1 (Bn 1)
- Bassoon 2 (Bn 2)
- Contrabassoon (C. Bn.)
- Cor 1
- Cor 2
- Cor 3
- Trumpet in C (Trp. [Ut] 1)
- Trumpet in C (Trp. [Ut] 2)
- Trumpet in B-flat (Trb. 1)
- Trumpet in B-flat (Trb. 2)
- Trumpet in B-flat (Trb. B.)
- Tuba
- Timpani (Timb.)
- Gong/Cymbal (G. C.)
- Cymbal (Cymb.)
- Harpsichord (Hpe.)
- Piano (Pno.)
- Violin 1 (Vl. 1)
- Violin 2 (Vl. 2)
- Viola (Vlc.)
- Violoncello (Cb.)

Key musical features and dynamics include:

- Measures 93-95: Flute and Horn parts feature melodic lines with slurs and accents. Flute has a triplet of eighth notes in measure 95.
- Measure 96: Flute and Horn parts are marked *f* *espress.*
- Measures 97-100: Clarinet and Bassoon parts have slurs and dynamics of *p*.
- Measures 101-105: Trumpet parts (Trp. [Ut] 1 and 2) have dynamics of *mf* and *p*.
- Measures 106-110: Timpani and Gong/Cymbal parts have dynamics of *f*.
- Measures 111-115: Harpsichord part has a complex rhythmic pattern with dynamics of *p* and *f*.
- Measures 116-120: Piano part features a dense texture with slurs and dynamics of *f* and *p*. A triplet of eighth notes is marked with a '3' in measure 118.
- Measures 116-120: Violin 1 part has dynamics of *cresc.*, *f*, *dim.*, and *p*. It includes a *Div.* (divisi) marking in measure 116 and a *Unis.* (unison) marking in measure 118.
- Measures 116-120: Violin 2 part has dynamics of *dim.* and *p*.
- Measures 116-120: Viola part has dynamics of *dim.* and *mp*.
- Measures 116-120: Violoncello part has dynamics of *f*, *espress.*, *dim.*, and *mp*.
- Measures 116-120: Violoncello part has dynamics of *mp*.

J

Cadenza  
*rubato*

97 *rit.*

Fl.

Hb.

Cl. [Sis] 1

Cl. [Sis] 2

Cl. B.

Bn 1

Bn 2

C. Bn.

Cor 1

Cor 2

Cor 3

Trp. [U] 1

Trp. [U] 2

Trb. 1

Trb. 2

Trb. B.

Tuba

97

Timb.

97

G. C.

97

Cymb.

97

Hpe

97

Pno

6 12

*f* *mf*

97

VI. 1

VI. 2

Alt.

Vlc.

Cb.

*rit. Piu mosso*

102

Fl.

Hb.

Cl. [Sis] 1

Cl. [Sis] 2

Cl. B.

Bn 1

Bn 2

C. Bn.

Cor 1

Cor 2

Cor 3

Trp. [U] 1

Trp. [U] 2

Trb. 1

Trb. 2

Trb. B.

Tuba

102

Timb.

102

G. C.

102

Cymb.

102

Hpe

102

Pno

102

VI. 1

VI. 2

Alt.

Vlc.

Cb.

107 *rallentando.* *a tempo*

Fl.

Hb.

Cl. [Sis] 1

Cl. [Sis] 2

Cl. B.

Bn 1

Bn 2

C. Bn.

Cor 1

Cor 2

Cor 3

Trp. [U] 1

Trp. [U] 2

Trb. 1

Trb. 2

Trb. B.

Tuba

107

Timb.

107

G. C.

107

Cymb.

107

Hpe

107

Pno

*meno mosso*

107

VI. 1

VI. 2

Alt.

Vlc.

Cb.





rit. L Largo

This page contains the musical score for measures 122 through 128. The instruments are arranged as follows:

- Woodwinds:** Flute (Fl.), Horns (Hb.), Clarinets in B-flat (Cl. [Sis] 1 and 2), Bassoon (Cl. B.), Bassoon 1 (Bn 1), Bassoon 2 (Bn 2), Contrabassoon (C. Bn.).
- Brass:** Cor 1, 2, and 3; Trumpets (Tnp. [Ut] 1 and 2); Trombones (Trb. 1, 2, and B.); Tuba; Timpani (Timb.).
- Percussion:** Gong/Cymbal (G. C.), Cymbal (Cymb.), and Harp (Hpe.).
- Piano (Pno):** Grand piano.
- Strings:** Violins 1 and 2 (VI. 1 and 2), Viola (Vlc.), and Cello (Cb.).

Key performance instructions include *rit.* (ritardando), *Largo* (marked with a box 'L'), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *p subito* (piano subito), and *Div.* (divisi). The score features various dynamics, crescendos, and a *Ped.* (pedal) marking for the piano part. The tempo is marked as *Regolare* with a quarter note equal to 78 beats per minute.

This page of a musical score covers measures 129 to 138. The instruments are arranged as follows:

- Flutes (Fl.):** Flute 1 (Fl. 1) and Flute 2 (Fl. 2) are mostly silent, with some activity in measure 138.
- Woodwinds:**
  - Clarinets (Cl. [Sis] 1 & 2):** Clarinet 1 plays a melodic line starting in measure 129, marked *p*. Clarinet 2 plays a similar line.
  - Bassoons (Bn 1 & 2):** Bassoon 1 and 2 play a rhythmic accompaniment.
  - Contrabassoon (C. Bn.):** Remains silent.
- Brass:**
  - Trumpets (Trp. [U] 1 & 2):** Silent.
  - Trumpets (Trb. 1 & 2):** Trumpet 1 and 2 play a melodic line starting in measure 130, marked *p* and *cresc. poco a poco*.
  - Trumpet in B-flat (Trb. B.):** Plays a melodic line starting in measure 130, marked *p* and *cresc. poco a poco*.
  - Tuba:** Plays a rhythmic accompaniment.
- Timpani (Timb.):** Plays a rhythmic accompaniment.
- Drum Set:**
  - G. C. (Gong/Cymbal):** Silent.
  - Cymbal (Cymb.):** Silent.
  - Harp (Hpe):** Plays a rhythmic accompaniment.
- Piano (Pno):** Plays a complex rhythmic accompaniment with triplets.
- Violins (Vl. 1 & 2):** Violin 1 and 2 play a melodic line starting in measure 130, marked *p* and *cresc. poco a poco*.
- Viola (Vlc.):** Plays a melodic line starting in measure 130, marked *p* and *cresc. poco a poco*.
- Celli (Cb.):** Plays a melodic line starting in measure 130, marked *p* and *cresc. poco a poco*.

M

This page of a musical score covers measures 140 to 149. It features a full orchestral and chamber ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 140-141 are marked *p*, while measures 142-143 are marked *f*. A dynamic hairpin is shown between measures 141 and 142.
- Clarinet 1 (Cl. [Sis] 1):** Measures 142-143 are marked *p*, and measures 144-145 are marked *mf*. A dynamic hairpin is shown between measures 143 and 144.
- Clarinet 2 (Cl. [Sis] 2):** Measures 142-143 are marked *mf*.
- Bassoon 1 (Bn 1):** Measures 142-143 are marked *p*.
- Bassoon 2 (Bn 2):** Measures 142-143 are marked *p*.
- Contrabassoon (C. Bn.):** Measures 142-143 are marked *mf*.
- Cor 1, 2, 3:** Measures 142-143 are marked *p*.
- Trumpet 1 (Trp. [U] 1):** Measures 144-145 are marked *mf*.
- Trumpet 2 (Trp. [U] 2):** Measures 144-145 are marked *mf*.
- Trombone 1 (Trb. 1):** Measures 142-143 are marked *mp*.
- Trombone 2 (Trb. 2):** Measures 142-143 are marked *mp*.
- Trombone 3 (Trb. B.):** Measures 142-143 are marked *mp*.
- Tuba:** Measures 142-143 are marked *mf*.
- Timpani (Timb.):** Measures 142-143 are marked *mf*.
- Gong (G. C.):** Measures 142-143 are marked *mf*.
- Cymbal (Cymb.):** Measures 142-143 are marked *mp*.
- Harp (Hpe.):** Measures 142-143 are marked *mf*.
- Piano (Pno):** Measures 142-143 are marked *ff*. The score includes complex textures with sixteenth-note patterns and dynamic hairpins.
- Violin 1 (VI. 1):** Measures 142-143 are marked *mf*.
- Violin 2 (VI. 2):** Measures 142-143 are marked *mf*.
- Viola (Vlc.):** Measures 142-143 are marked *f*.
- Cello (Cb.):** Measures 142-143 are marked *mf*.

The score includes various musical notations such as slurs, ties, and dynamic hairpins. Measure numbers 140, 141, 142, 143, 144, 145, 146, 147, 148, and 149 are clearly marked at the beginning of their respective staves.

150

Fl.

Hb.

Cl. [Sis] 1

Cl. [Sis] 2

Cl. B.

Bn 1

Bn 2

C. Bn.

Cor 1

Cor 2

Cor 3

Trp. [U] 1

Trp. [U] 2

Trb. 1

Trb. 2

Trb. B.

Tuba

150

Timb.

G. C.

Cymb.

Hpe

Pno

150

VI. 1

VI. 2

Alt.

Vlc.

Cb.

*f*

*f*

*mp*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

This page of a musical score, numbered 22, contains measures 158 through 167. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system includes Flute (Fl.), Horns (Hb.), Clarinets in Bb (Cl. [Si] 1 and 2), Bass Clarinet (Cl. B.), Bassoons (Bn 1 and 2), Contrabassoon (C. Bn.), Cor Anglais (Cor 1, 2, 3), Trumpets (Trp. [U] 1 and 2), Trombones (Trb. 1, 2, B.), Tuba, Timpani (Timb.), Gong/Cymbal (G. C.), Cymbals (Cymb.), and Harp (Hpe.). The second system includes Piano (Pno.), Violins (VI. 1 and 2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The score features various dynamics such as *mf*, *p*, *mp*, *f*, and *dim.*, as well as articulation marks like accents and slurs. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The piano part features a dense texture of chords and arpeggios. The strings play a steady, rhythmic accompaniment.

□

167

Fl.

Hb.

Cl. [Sis] 1

Cl. [Sis] 2

Cl. B.

Bn 1

Bn 2

C. Bn.

Cor 1

Cor 2

Cor 3

Trp. [Ut] 1

Trp. [Ut] 2

Trb. 1

Trb. 2

Trb. B.

Tuba

Timb.

G. C.

Cymb.

Hpe

Pno

VI. 1

VI. 2

Alt.

Vlc.

Cb.

*mf*

*dim.*

*mp*

*p*

*pp*

176

Fl.

Hb.

Cl. [Sis] 1

Cl. [Sis] 2

Cl. B.

Bn 1

Bn 2

C. Bn.

176

Cor 1

Cor 2

Cor 3

Trp. [U] 1

Trp. [U] 2

Trb. 1

Trb. 2

Trb. B.

Tuba

176

Timb.

176

G. C.

176

Cymb.

176

Hpe

176

Pno

176

Vi. 1

Vi. 2

Alt.

Vlc.

Cb.

*pp*

*mf*

*f*

*ppp* *cresc.* *mf*

*pp* *cresc.* *mf*

*ppp* *cresc.* *mf*

*p* *cresc.* *f*

*p* *cresc.* *mf*

*p* *cresc.* *mf*

*ppp* *f*

Div.

Unis.



Musical score for page 25, starting at measure 186. The score includes staves for Flute (Fl.), Clarinet in E-flat 1 (Cl. [Sis] 1), Clarinet in E-flat 2 (Cl. [Sis] 2), Bassoon 1 (Bn 1), Bassoon 2 (Bn 2), Contrabassoon (C. Bn.), Horns 1, 2, and 3 (Cor 1, 2, 3), Trumpets in E-flat 1 and 2 (Trp. [U] 1, 2), Trombones 1, 2, and Bass (Trb. 1, 2, B.), Tuba, Timpani (Timb.), Gong/Cymbal (G. C., Cymb.), Harp (Hpe), Piano (Pno), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vlc.), and Cello (Cb.).

Key features of the score include:  
 - Rehearsal mark **Q** at the top right.  
 - Measure numbers **186** at the beginning of several staves.  
 - Dynamics: *mp*, *p*, *mf*, *f*.  
 - Performance instructions: *Div.* (divisi), *Unis.* (unison).  
 - Various articulations and slurs throughout the piece.

rit. R a tempo

This page of a musical score contains measures 194 through 200. The instruments listed on the left are:

- Fl.
- Hb.
- Cl. [Sis] 1
- Cl. [Sis] 2
- Cl. B.
- Bn 1
- Bn 2
- C. Bn.
- Cor 1
- Cor 2
- Cor 3
- Trp. [U] 1
- Trp. [U] 2
- Trb. 1
- Trb. 2
- Trb. B.
- Tuba
- Timb.
- G. C.
- Cymb.
- Hpe.
- Pno.
- VI. 1
- VI. 2
- Alt.
- Vlc.
- Cb.

The score includes various musical notations such as dynamics (p, mf, espress), articulation (accents), and performance instructions (rit., a tempo, Div., Unis., cresc.). The piano part features a complex rhythmic pattern with sixteenth notes and sixteenth rests. The strings play a melodic line with some divisi passages. The woodwinds and brass have sparse, mostly sustained notes.

201

Fl. *f* *mf*

Hb. *f* *dim.* *mf*

Cl. [Sis] 1 *mf* *dim.* *p*

Cl. [Sis] 2 *mf* *dim.*

Cl. B. *mf* *dim.* *p*

Bn 1 *mf*

Bn 2

C. Bn. *mf*

Cor 1 *mp* *mf*

Cor 2 *mp* *mf*

Cor 3 *mf*

Trp. [U] 1 *mf*

Trp. [U] 2 *mp*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. B. *mf* *dim.*

Tuba *cresc.* *p* *f* *mp*

Timb. *mf*

G. C. *mf*

Cymb. *mp* *mp*

Hpe. *f*

Pno. *f*

VI. 1 *f* *dim.* *mf* *p*

VI. 2 *f* *dim.* *mf* *p*

Alt. *f* *mf* *p*

Vlc. *f* *dim.* *mf* *p*

Cb. *f* *dim.* *mf* *p*

S

rit. meno mosso a tempo

209

Fl. *mf* *f*

Hb. *mf*

Cl. [Sis] 1 *mf*

Cl. [Sis] 2 *mf*

Cl. B. *mp*

Bn 1 *mf*

Bn 2 *mp*

C. Bn. *mp*

209

Cor 1 *mf*

Cor 2 *mf*

Cor 3 *mf*

Trp. [U] 1 *mf*

Trp. [U] 2 *mf*

Trb. 1 *mf* *p*

Trb. 2 *f* *mf* *p*

Trb. B. *f* *mf*

Tuba *mf*

209

Timb. *p* *p* *mf*

209

G. C.

209

Cymb. *pp* *mf* *p* *pp* *mf*

209

Hpe. *mf* *f*

209

Pno. *ff* *f*

209

VI. 1 *f* *dim.*

VI. 2 *mf*

Alt. *mf*

Vlc. *mf* *Div.* *dim.*

Cb. *mf* *Div.* *dim.*

218 rit. T a tempo

**Fl.** *f espress.* *mf*

**Hb.** *f espress.* *mf*

**Cl. [Sis] 1**

**Cl. [Sis] 2**

**Cl. B.**

**Bn 1**

**Bn 2**

**C. Bn.**

**Cor 1** *mf*

**Cor 2** *p* *mf*

**Cor 3**

**Trp. [Ut] 1**

**Trp. [Ut] 2**

**Trb. 1**

**Trb. 2**

**Trb. B.**

**Tuba**

**Timb.**

**G. C.**

**Cymb.**

**Hpe** *p*

**Pno**

**Vi. 1** *p*

**Vi. 2** *p*

**Alt.** *f* *p*

**Vlc.** *p* *p*

**Cb.** *p*

*a tempo*

**U** Allegro (♩ = 87)  
*tempo primo*

*rit.*

225

Fl. *mf* *f* *p*

Hb. *mf* *f*

Cl. [Sis] 1 *mf* *p*

Cl. [Sis] 2 *mf* *p*

Cl. B. *mf* *mp*

Bn 1 *mf* *p*

Bn 2 *mf* *p*

C. Bn. *mf*

Cor 1 *p* *mf* *p* *Con sord.* *p*

Cor 2 *p* *mf*

Cor 3 *p* *mf*

Trp. [U] 1 *mf*

Trp. [U] 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. B. *mf*

Tuba *mf*

225

Timb. *pp* *mf*

G. C. *pp* *mf dim.*

225

Cymb. *pp* *mf dim.*

225

Hpe. *p*

225

Pno. *p*

225

VI. 1 *cresc.* *f* *p*

VI. 2 *cresc.* *f* *p*

Alt. *cresc.* *f* *p*

Vlc. *cresc.* *f* *p*

Cb. *mf* *f*

V

236

Fl. *mp*

Hb. *p* *mf*

Cl. [Sis] 1

Cl. [Sis] 2

Cl. B. *f* *p*

Bn 1

Bn 2

C. Bn.

Cor 1

Cor 2

Cor 3

Trp. [U] 1 *Con sord.*

Trp. [U] 2 *Con sord.* *p*

Trb. 1 *Con sord.*

Trb. 2 *Con sord.* *p*

Trb. B.

Tuba

236

Timb. *p*

G. C. *mp*

Cymb. *p*

Hpe.

236

Pno. *mf*

236

VI. 1 *p*

VI. 2

Alt.

Vlc. *p*

Cb. *p*

This page of a musical score, numbered 32, contains measures 245 through 254. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl.), Horns (Hb.), Clarinets in B-flat (Cl. [Sis] 1 and 2), Bassoon (Cl. B.), Basset Horns (Bn 1 and 2), Contrabassoon (C. Bn.), Cor Anglais (Cor 1, 2, 3), Trumpets (Tnp. [U] 1 and 2), Trombones (Trb. 1, 2, B.), Tuba, Timpani (Timb.), Gong/Cymbal (G. C.), Cymbal (Cymb.), Harp (Hpe.), Piano (Pno.), Violins (Vl. 1 and 2), Viola (Vlc.), and Cello (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamics include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *pp* (pianissimo), and *f espress.* (forte espressivo). Performance instructions like "Senza sord." (without mutes) are present for the brass instruments. The piano part features complex textures with sixteenth-note patterns and dynamic markings like *f* and *mf*. The strings play a rhythmic accompaniment with dynamic markings like *mf* and *f*.







280

*espress.*  
*f*

*f* *espress.*

*f* *espress.*

*cresc.*

*mp*

*cresc.*

*f*

*mp*

*rallentando.*

*a tempo*

*f* *espress.*

*f* *espress.*

280

*mf* *cresc.*

*f*

*mp* *cresc.*

*f*

*mf*

*f*

*mf* *cresc.*

*f*

*mf* *cresc.*

*f*

*mf*

*f*

280

*mf* *cresc.*

*f*

280

*pp* *cresc.*

*f*

280

*pp* *cresc.*

*f*

280

*mf* *cresc.*

*ff*

*mf*

280

*mf*

*Div.*

*cresc. poco a poco*

*f*

*mf*

*cresc. poco a poco*

*f*

*mf*

*mf*

*cresc. poco a poco*

*f*

*mf*

*cresc. poco a poco*

*f*

*mf*

*cresc. poco a poco*

*f*

*mf*

*cresc. poco a poco*

*f*

*mf*





BB

CC

This page of a musical score, numbered 38, contains staves for the following instruments: Flute (Fl.), Horns (Hb.), Clarinet in A (Cl. [Si] 1), Clarinet in Bb (Cl. [Si] 2), Bassoon (Cl. B.), B♭ Trumpet 1 (Bn 1), B♭ Trumpet 2 (Bn 2), Contrabassoon (C. Bn.), Cor Anglais 1 (Cor 1), Cor Anglais 2 (Cor 2), Cor Anglais 3 (Cor 3), Trumpet in C 1 (Trp. [U] 1), Trumpet in C 2 (Trp. [U] 2), Trumpet in Bb 1 (Trb. 1), Trumpet in Bb 2 (Trb. 2), Trumpet in Bb (Trb. B.), Tuba, Timpani (Timb.), Gong/Cymbal (G. C.), Cymbal (Cymb.), Harp (Hpe.), Piano (Pno.), Violin 1 (VI. 1), Violin 2 (VI. 2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.).

The score begins at measure 316. The Flute part starts with a melodic line marked *mp*, which reaches a dynamic peak of *f* at measure 324. The Clarinet in A part has a melodic line marked *p* that reaches *mf* at measure 324. The Bassoon part has a melodic line marked *mf* that reaches *mp* at measure 324. The B♭ Trumpet 1 part has a melodic line marked *p* that reaches *mp* at measure 324. The B♭ Trumpet 2 part has a melodic line marked *p* that reaches *mp* at measure 324. The Contrabassoon part has a melodic line marked *p* that reaches *mp* at measure 324. The Cor Anglais 1 part has a melodic line marked *mp* that reaches *mp* at measure 324. The Cor Anglais 2 part has a melodic line marked *mp* that reaches *mp* at measure 324. The Cor Anglais 3 part has a melodic line marked *mp* that reaches *mp* at measure 324. The Trumpet in C 1 part has a melodic line marked *mf* that reaches *mf* at measure 324. The Trumpet in C 2 part has a melodic line marked *mf* that reaches *mf* at measure 324. The Trumpet in Bb 1 part has a melodic line marked *p* that reaches *p* at measure 324. The Trumpet in Bb 2 part has a melodic line marked *p* that reaches *p* at measure 324. The Trumpet in Bb part has a melodic line marked *p* that reaches *p* at measure 324. The Tuba part has a melodic line marked *p* that reaches *p* at measure 324. The Timpani part has a melodic line marked *mp* that reaches *mf* at measure 324. The Gong/Cymbal part has a melodic line marked *p* that reaches *mf* at measure 324. The Cymbal part has a melodic line marked *p* that reaches *p* at measure 324. The Harp part has a melodic line marked *f* that reaches *mf* at measure 324. The Piano part has a melodic line marked *mf* that reaches *mf* at measure 324. The Violin 1 part has a melodic line marked *mf* that reaches *mf* at measure 324. The Violin 2 part has a melodic line marked *dim.* that reaches *mf* at measure 324. The Alto part has a melodic line marked *dim.* that reaches *mf* at measure 324. The Viola part has a melodic line marked *dim.* that reaches *mf* at measure 324. The Cello part has a melodic line marked *dim.* that reaches *mf* at measure 324.



EE

337

Fl.

Hb.

Cl. [Sis] 1

Cl. [Sis] 2

Cl. B.

Bn 1

Bn 2

C. Bn.

Cor 1

Cor 2

Cor 3

Trp. [U] 1

Trp. [U] 2

Trb. 1

Trb. 2

Trb. B.

Tuba

337

Timb.

mf

337

G. C.

337

Cymb.

337

Hpe

337

Pno

337

Vi. 1

Vi. 2

Alt.

Vlc.

Div.

f

espress.

Cb.





